

## **ART 2 - SCULPTURE**

Mr. Liston

### **Overview:**

This year-long course will build upon the solid foundation you developed in ART 1, and will be structured in a similar way. However, the content of the class will focus on 3-dimensional materials, methods, and techniques. You will be working with various sculptural media, which may include paper, wood, cardboard, and clay, among others. You will also be using some 2-dimensional materials and techniques, as they apply to skill building and application. The creative process of incorporating ideas, materials, and specific techniques to produce a project result, according to particular themes and directions, is much the same as ART 1. Only the context has changed.

## **GRADING POLICY**

### **Art Projects:**

You will be graded on a specific set of criteria which are inter-related and weighted equally. Art projects are based on a ten-point scale which is divided into these categories.

2 points **Idea and Concept Development**

2 points **Preparation and Practice**

2 points **Following Directions**

2 points **Time Management**

2 points **Overall Visual Impact of the Finished Product**

Each of these criteria will be explained thoroughly, and in the context of any particular project that is assigned. For all completed projects, you will be given a self-evaluation sheet, so you can assess yourself. I will take these into consideration when I evaluate your project for a final grade.

### **Studio Practice:**

You are expected to work consistently during activity time, listen closely when I am delivering information, pay attention to technical demonstrations, and follow the class rules. These criteria will be assessed individually to formulate your studio practice grade.

## **Classroom Conduct**

1. Be on time, on a consistent basis.
2. Come prepared to listen, and apply the information you are given in a systematic way.
3. Use provided activity time to complete assigned projects. Stay Busy!
4. Turn in all work when it is due.
5. Clean up after yourself, especially your table area, and don't waste materials.
6. Be respectful. Treat other people in the way you want to be treated. Support a positive environment.
7. Please watch your LANGUAGE and VOLUME in the classroom.

### **Tardies/Absences:**

**If/when you are absent, you are responsible for getting handouts and materials (see me as soon as you return to class).**

**PLEASE NOTE!** As this is a project-based class, excessive absences and/or tardies will make it extremely difficult for a student to be successful. Many processes and techniques are covered daily, and when a student consistently misses this instructional/activity time, understanding the content becomes difficult, and staying on-schedule with the projects is a challenge.

### **Due Dates:**

All work submitted by/on the due date will be assessed for full credit. Late work will be accepted, but with a points-adjustment on the **Time Management** category of the grading criteria.